

*AKSENT!*

*Rudimentaalisia käsitekniikkaharjoituksia rumpaleille*

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*Hyvä lukija.*

*Tämän teoksen tarkoituksena on laajentaa rumpalin teknistä osaamista aksenttien paikan vaihtelun ja niiden lisäämisen kautta rudimenteissa. Haluan painottaa, että ennen kuin syvennyt tämän oppaan sisältöön ja harjoitukseen, suosittelen perehtymään ja harjoittelemaan 26 standardirudimenttia sellaisessa muodossa ja esitystavalla kuten ne on National Association of Rudimental Drummersin taholta määritelty.*

*Suosittelen myös soittamaan aksentit aina keskenään yhtä voimakkaina ja aksentoimattomat keskenään yhtä hiljaisina. Aloita harjoittelu riittävän hitaalla tempolla, jotta sekä lyönnit että harjoittelu pysyvät tehokkaana ja laadukkaana.*

*Tässä oppaassa en myöskään pyri käymään läpi tarkasti kaikkia mahdollisia aksenttien yhdistelmiä, vaan kannustan harjoittelijaa luomaan omat yhdistelmänsä.*

*Antoisia harjoitteluhetkiä!*

- Joonas Kinnunen

# *HARJOITUKSET*

YKSI AKSENTTI

Singlet

Musical notation for Singlet exercise in 2/4 time. The exercise consists of two staves. The first staff is in 2/4 time and contains two measures of music. The first measure has a right-hand stroke (R) with an accent (>) and a left-hand stroke (L). The second measure has a right-hand stroke (R) and a left-hand stroke (L). The second staff is in 3/4 time and also contains two measures of music. The first measure has a right-hand stroke (R) and a left-hand stroke (L). The second measure has a right-hand stroke (R) with an accent (>) and a left-hand stroke (L). The notation includes repeat signs and a double bar line at the end of each staff.

Tuplat

Musical notation for Tuplat exercise in 3/4 time. The exercise consists of two staves. The first staff is in 3/4 time and contains two measures of music. The first measure has a right-hand stroke (R) with an accent (>) and a right-hand stroke (R). The second measure has a left-hand stroke (L) and a left-hand stroke (L). The second staff is in 3/4 time and also contains two measures of music. The first measure has a right-hand stroke (R) and a right-hand stroke (R). The second measure has a left-hand stroke (L) with an accent (>) and a left-hand stroke (L). The notation includes repeat signs and a double bar line at the end of each staff.

Paradiddle

Musical notation for Paradiddle exercise in 4/4 time. The exercise consists of two staves. The first staff is in 4/4 time and contains two measures of music. The first measure has a right-hand stroke (R) with an accent (>) and a left-hand stroke (L). The second measure has a right-hand stroke (R) and a right-hand stroke (R). The second staff is in 4/4 time and also contains two measures of music. The first measure has a left-hand stroke (L) with an accent (>) and a right-hand stroke (R). The second measure has a left-hand stroke (L) and a left-hand stroke (L). The notation includes repeat signs and a double bar line at the end of each staff.

Harjoittele myös käännöksillä:

2. iskulta alkava:

L R R L R L L R      L R R L R L L R

L R R L R L L R      L R R L R L L R

3. iskulta alkava:

R R L R L L R L      R R L R L L R L

R R L R L L R L      R R L R L L R L

4. iskulta alkava:

R L R L L R L R      R L R L L R L R

R L R L L R L R      R L R L L R L R

## Paradiddle-diddle

Three rows of musical notation for Paradiddle-diddle in 3/4 time. Each row consists of two measures, each starting with an accent (>) over the first note. The notes are quarter notes. The first row is in 3/4 time. The second and third rows are in 3/4 time but have a different note value for the first note (likely a half note).

Row 1: R L R R L L      R L R R L L

Row 2: R L R R L L      R L R R L L

Row 3: R L R R L L      R L R R L L

Harjoittele paradiddle-diddle myös vasen käsi (L) aloituskätenä, jolloin käsijärjestys on päinvastainen.

## Double paradiddle

Three rows of musical notation for Double paradiddle in 6/4 time. Each row consists of two measures, each starting with an accent (>) over the first note. The notes are quarter notes. The first row is in 6/4 time. The second and third rows are in 6/4 time but have a different note value for the first note (likely a half note).

Row 1: R L R L R R L R L R L L      R L R L R R L R L L R R

Row 2: R L R L R R L R L R L L      R L R L R R L R L R L L

Row 3: R L R L R R L R L R L L      R L R L R R L R L R L L

## Kaksi aksenttia neljän iskun harjoituksissa

Kaikkia mahdollisia aksenttiyhdistelmiä ei käydä tässä teoksessa läpi. Sen sijaan tämän teoksen tarkoituksena on kannustaa Sinua keksimään itse erilaisia yhdistelmiä lisäten aksentteja jokaiselle mahdolliselle iskulle.

### Esimerkki singleistä

2. ja 3. isku



### Esimerkki tuplista

1. ja 4. isku



### Esimerkki paradiddlesta

2. ja 4. isku





## Kolme aksenttia kuuden iskun harjoituksissa

Kuten kahden aksentin harjoituksissakin, ei tässäkään osiossa esitellä kaikki mahdollisia aksenttiyhdistelmiä. Kolme aksenttia ja kuusi nuottia luo paljon erilaisia vaihtoehtoja, joten ei muuta kuin syventymään mahdollisuuksiin!

### Esimerkkejä paradiddle-diddlesta

1., 3. ja 6. isku

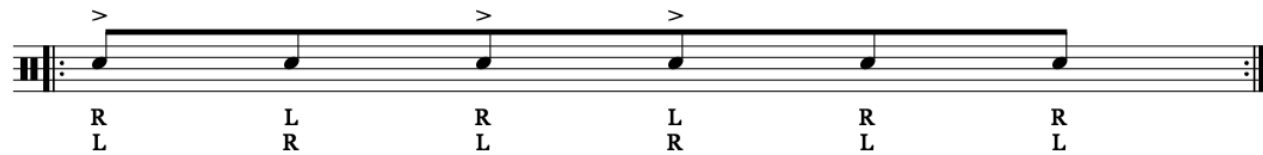


2., 3. ja 5. isku

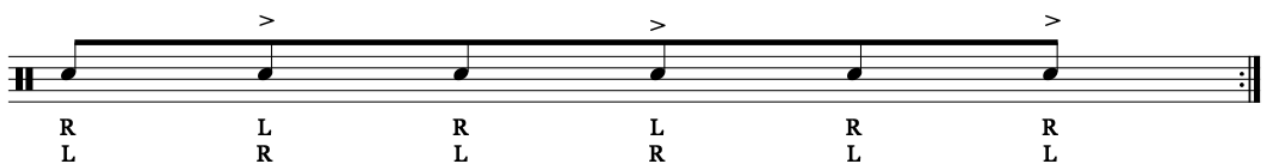


### Esimerkkejä double paradiddlesta

1., 3. ja 4 isku



2., 4. ja 6. isku



Aksentti viiden iskun välein

Singlet



Musical notation for Singlet exercise. The staff is in 5/4 time. It consists of five groups of four eighth notes, each starting with an accent (>). The notes are: G4, A4, B4, C5. Below the staff, the rhythm is indicated by the letters R and L: R L R L R L R L R L R L R L R L R L.

Tuplat



Musical notation for Tuplat exercise. The staff is in 5/4 time. It consists of five groups of four eighth notes, each starting with an accent (>). The notes are: G4, A4, B4, C5. Below the staff, the rhythm is indicated by the letters R and L: R R L L R R L L R R L L R R L L R R L L.

Paradiddle



Musical notation for Paradiddle exercise. The staff is in 5/4 time. It consists of five groups of four eighth notes, each starting with an accent (>). The notes are: G4, A4, B4, C5. Below the staff, the rhythm is indicated by the letters R and L: R L R R L R L L R L R R L R L L R L R R. The sequence ends with an ellipsis (...).

(Muista myös paradiddlen käännökset!)

Paradiddle-diddle



Musical notation for Paradiddle-diddle. The notation consists of five groups of eighth notes on a single staff. Each group contains eight notes. Above the first and third notes of each group is an accent (>). Above the sixth note of each group is a '6'. The groups are: 1) > 6 >, 2) 6 >, 3) 6>, 4) > 6, 5) > 6.

R L R R L L R L R R L L R L R R L L R L R R L L R L R R L L

Double paradiddle



Musical notation for Double paradiddle. The notation consists of five groups of eighth notes on a single staff. Each group contains eight notes. Above the first and third notes of each group is an accent (>). Above the sixth note of each group is a '6'. The groups are: 1) > 6 >, 2) 6 >, 3) 6>, 4) > 6, 5) > 6.

R L R L R R L R L R L L R L R L R R L R L R L L R L R L R R  
L R L R L L ...

Aksentti seitsemän iskun välein

Singlet



Musical notation for the Singlet exercise, consisting of seven eighth-note groups. Each group contains four eighth notes. The first note of each group is marked with an accent (>). Below the notation is the corresponding foot pattern: R L R L R L R L R L R L R L R L R L R L R L R L

Tuplat



Musical notation for the Tuplat exercise, consisting of seven eighth-note groups. Each group contains four eighth notes. The first note of each group is marked with an accent (>). Below the notation is the corresponding foot pattern: R R L L R R L L R R L L R R L L R R L L R R L L R R L L

Paradiddle



Musical notation for the Paradiddle exercise, consisting of seven eighth-note groups. Each group contains four eighth notes. The first note of each group is marked with an accent (>). Below the notation is the corresponding foot pattern: R L R R L R L L R L R R L R L L R L R R L R L L R L R R  
L R L L R L R R ...

Paradiddle-diddle



Musical notation for Paradiddle-diddle. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is a sequence of eighth notes, grouped into seven pairs. Each pair is marked with an accent (>) and a '6' above it, indicating a sixteenth-note triplet. The notes in each pair are: (R, L), (R, L), (R, L), (R, L), (R, L), (R, L), (R, L). Below the staff is the corresponding rhythmic notation: R L R R L L R L R R L L R L R R L L R L R R L L R L R R L L R L R R L L R L R R L L.

R L R R L L R L R R L L R L R R L L R L R R L L R L R R L L R L R R L L R L R R L L

Double paradiddle



Musical notation for Double paradiddle. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is a sequence of eighth notes, grouped into seven pairs. Each pair is marked with an accent (>) and a '6' above it, indicating a sixteenth-note triplet. The notes in each pair are: (R, L), (L, R), (R, L), (L, R), (R, L), (L, R), (R, L). Below the staff is the corresponding rhythmic notation: R L R L R R L R L R L L R L R L R R L R L R L L R L R L R R L R L R L L R L R L R R L R L R L L R L R L R R L R L R L L R L R L R R L R L R L L ...

R L R L R R L R L R L L R L R L R R L R L R L L R L R L R R L R L R L L R L R L R R L R L R L L R L R L R R L R L R L L ...